

Pterodactyls from Outer Space

SCORE

DEAN SURFACE

DEDICATED TO PEACHES THE RAINBOW PTERODACTYL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: *p* (first measure), *mf* (later measure)
- Oboe: *p* (first measure), *mf* (later measure)
- Clarinet in B \flat : *p* (first measure), *mp* (later measure)
- Bass Clarinet: *p* (first measure), *mp* (later measure)
- Alto Sax.: *p* (first measure)
- Trumpet in B \flat : *p* (first measure), *mf* (later measure)
- Horn in F: *p* (first measure)
- Trombone: *p* (first measure), *mp* (later measure)
- Euphonium: *p* (first measure), *mp* (later measure)
- Tuba: *p* (first measure), *mp* (later measure)
- Bells: *p* (first measure)
- Snare Drum: *p* (first measure)
- Bass Drum: *p* (first measure)
- Percussion 1: Hand Chimes (*p*), Sus Cymbal, let ring
- Percussion 2: Splash Cymbal (*p*)
- Percussion 3: *p*
- Percussion 4: China Cymbal (*p*)
- Gong (*p*)



Pterodactyls from Outer Space

2

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Bs.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

mp

mp

mp

mp

Pterodactyls from Outer Space

Fl.

Ob.

B^b Cl.

B. Cl.

A. Sx.

B^b Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

Splash Cymbal

p

mf

f

Pterodactyls from Outer Space

4

26

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

Pterodactyls from Outer Space

5

33

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

33

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

33

Bls.

S.Dr.

B. Dr.

33

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

ff

f

f

f

f

f

f

f

f

fp

p

p

f

f

f

Pterodactyls from Outer Space

6

39

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

S.Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

p

p

f

p Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Pterodactyls from Outer Space

48

Fl. *mf*

Ob. *mf*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f* *mf*

B \flat Tpt. *f*

Hn. *mf*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *mf*

S. Dr. *m*

B. Dr. *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Pterodactyls from Outer Space

8

56

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

B \flat Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

S. Dr.

B. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a concert band, titled 'Pterodactyls from Outer Space'. The page is numbered '8' at the top left. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins at measure 56. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Baritone Saxophone (Bls.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and four Percussion parts (Perc. 1-4). The score is written on 18 staves. A large, diagonal watermark reading 'Copyrighting the Surface' is overlaid on the page.